

# WICKET



~~ATTACK OF THE DRAMATURGY~~

~~THE DRAMATURGY STRIKES BACK~~

THE DRAMATURGY AWAKENS

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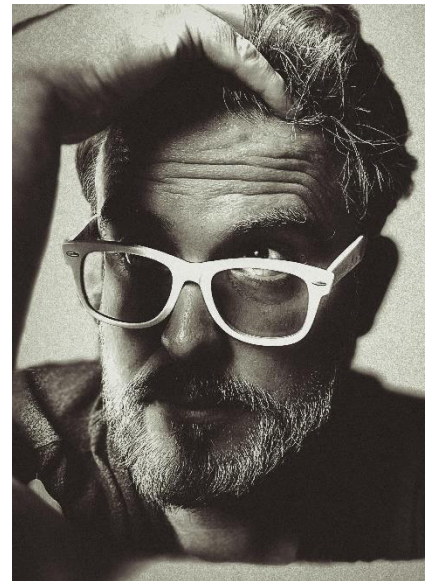
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## THE PLAYWRIGHTS

TRAVIS SHARP is an improv comic, playwright, and incredibly mediocre actor. He's written several produced plays, including *Lawrenceburg*, *Song of the Living Dead*, *The Change (Another Teenage Werewolf Musical)*, *Musicals Suck: The Musical*, and *Wicket*. Travis has been part of Dad's Garage Theatre Company's Ensemble since 2000, where he's created and co-created multiple improv formats including *B.R.A.W.L.!*, *Movie of the Weak*, *Pub Crawl*, *ImprOper*, and *Invasion: Our Town*. By day, Travis works as a Creative Director in the world of advertising.



HADDON KIME is an award-winning composer and lyricist and currently resides (and works) in Scotland, having been granted an international talent visa for his exceptional contributions to musical theatre. Kime's journey as a musical storyteller began at the age of 18 with his high school theatre's adaptation of Charles Dickens' classic, "A Christmas Carol." This work garnered him a scholarship to study at Berklee College of Music in Boston. In 2013, Kime's rock musical adaptation of "The Snow Queen" was produced off-Broadway and has since played to packed houses worldwide, including a recent sold-out run last Christmas in Tokyo, Japan. Other stage musical projects include the interactive children's musical "Frannie the Flamingo" and "The Red Room: An Underworld Cabaret." These works, both workshopped by The Alliance Theatre, remain in development. Throughout the pandemic, Kime is widely credited with writing and directing the world's first original musical specifically designed for and performed over video conferencing software. "LAG: A Zoomsical," produced by Atlanta's Out of Hand Theatre, where Kime currently serves as resident composer, received widespread acclaim and is set to delight audiences for a second year at The Edinburgh Festival Fringe this summer. Presently, Kime is collaborating with esteemed playwright and director Kirsten Brandt on a modern rock musical inspired by the beloved classic, "Anne of Green Gables."



## CREATING WICKET

It all started with a misunderstanding.

“The story behind the story, like that musical *Wicked*.”

“Are the actors people of short stature, or do they cast height-blind?” asked Travis Sharp.

“*Wicked*, like the Wicked Witch of the West.”

Of course, as someone that has had their brain “calibrated to Star Wars” since the movie came out, Sharp heard “Wicket.”

And very slowly, an idea began to grow. A mock poster was shared on social media, garnering likes and retweets. It could have just ended there. But for Sharp, the idea kept growing. “What was the story behind the story? What were the Ewoks up to?” Sharp pitched his idea to his home, Dad’s Garage Theatre Company in 2012. They rejected his premise for four straight years. He eventually made a [demo tape](#) and pitched it one more time in 2016. This time, the green light was given with just a couple of notes from Artistic Director Kevin Gilese: “Finish the script, and find an attorney.”



The original mock-up for *Wicket*.

Since the script was based on intellectual property, it needed to have some kind of criticism or social commentary to be considered “fair use.” This is mainly where the script’s themes come into play: Lucas’ monopoly on the franchise, the lack of gender and race diversity in his films, and turning the franchise into a giant toy-making machine. And luckily, they got a lawyer to [agree with them](#).

Sharp ended up meeting his friend (the one from the miscommunication conversation earlier) in Atlanta for some hot wings and trivia. There, he met Haddon Kime, who was living in Candler Park at the time. The conversation went as follows:

Kime: What do you do?

Sharp: I write musicals.

Kime: I write musicals too.

Sharp: Um ... do you want to write a musical with me?

Kime: Sure.

And there you have it. The two would have weekly meetings; Sharp focusing on the book, Kime on music, with the two sharing lyric writing duties. For Kime, it was his first time writing a musical with a collaborator who works primarily in improv comedy, even stating that “some of the best ‘yes, and’ experiences have been with Travis.”

*Wicket* first premiered at Dad’s Garage in September 2017, and was the best-selling show in the theatre’s history. The show would be performed 18 months later at Performing Arts San Antonio...and was also the best-selling show in the theatre’s history. Four productions were scheduled in 2020, but the Covid-19 pandemic shut down live theatre for roughly two years. Eventually, Dramatically Incorrect Theatre Group and Dance Company in Lowell, Massachusetts would mount a production of *Wicket*, opening October 2022.

## WICKED V. WICKET

*WICKED: The Untold Story of the Witches of Oz* is a musical about the...witches of Oz. It is based on a novel by Gregory Maguire (*Wicked: The Life and Times of the Wicked Witch of West*), which itself is based on a series of books by L. Frank Baum. *Wicked* opened on Broadway in 2003, and is the second highest grossing musical of all time behind *The Lion King*. The music and lyrics were written by [Stephen Schwartz](#), and the book by [Winnie Holzman](#).

*Wicked* tells the tale of Elphaba, and how she eventually becomes the Wicked Witch of the West in the land of Oz. The first act shows Elphaba and Galinda (the Good Witch) at Shiz University. We learn that someone (the Wizard) is working to discriminate and suppress the animals in Oz. Despite being labeled as “wicked,” Elphaba has a chance to make amends, but decides against it, realizing that “she needs to do what’s right for her.”

Both *Wicket* and *Wicked* are stories taken from an existing work, but told from a different perspective, and with some creative liberties. In fact, the character Logray makes mention of this at the end of Act I in *Wicket*, when he sings, “Under your stupid spell to retell and resell a story we already knew, just from a different point of view? Busted!” In the two musicals, we see Wicket and Elphaba feel constrained, yearning to live a life where rules are not set for them. Elphaba sings about her desires at the end of Act I with “Defying Gravity,” the musical’s signature song. *Wicket* also talks about The Rules, and soon eventually realizes it’s in his (and the tribe’s) best interest to break them. And it should be noted that even the titles are similarly composed.

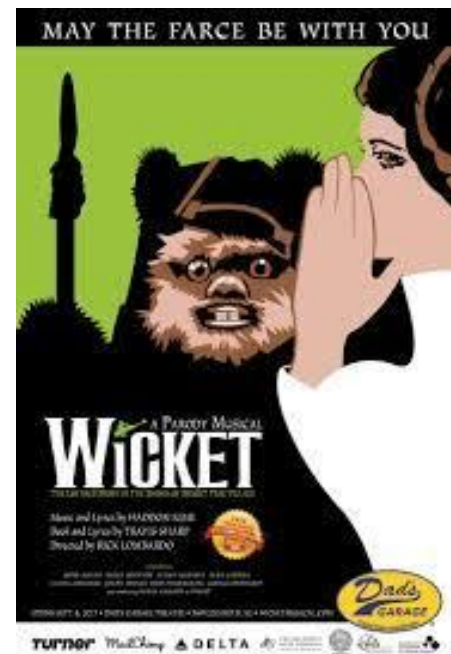
We also see a connection between the Wizard and the Emperor. Both demonstrate a desire to control what is around them. The Wizard uses a propaganda campaign to convince the citizens of Oz that animals are better off being silenced, in addition to “cheap parlor tricks,” whereas the Emperor wants to create a profitable line of toys out of the Ewoks. It’s also interesting to note that both have guards at their beck and caw, though answering which ones are more competent is up for debate.

While we see similar traits in mirroring characters, the musicals themselves are vastly different. It’s witches vs. teddy bears, wizards vs. emperors, corrupt governments vs. [founder’s syndrome](#). One character sings about unrequited love, and another sings while taking a massive poop.

*Wicket*, while showing some similarities to *Wicked*, is first and foremost a Star Wars parody, and should be treated as such.

For more information, visit:

[Wicked – The Musical wikipedia page](#)



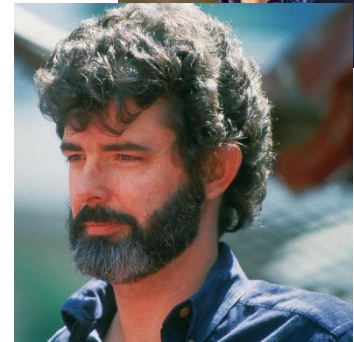
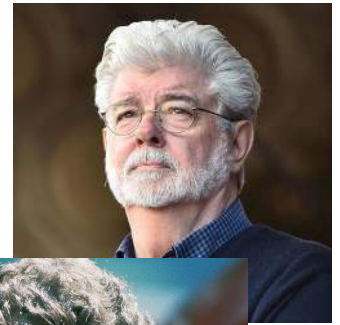


# GEORGE LUCAS CREATES STAR WARS

GEORGE WALTON LUCAS JR. was born May 14<sup>th</sup>, 1944. He graduated from the University of Southern California with a BFA in film in 1967. Lucas was drafted by the Army to fight in the Vietnam War, but was exempt when he tested for diabetes.

Lucas cofounded a studio with Francis Ford Coppola in 1969, calling it American Zoetrope. Together they produced Lucas' first film *THX 1138*, though it flopped at the box office. Lucas then created his own studios with Lucasfilms, Ltd. and directed *American Graffiti*.

As *Graffiti* was being produced, Lucas started pitching his next film to studios, a [space opera](#) based on [Akira Kurosawa](#) films and spaghetti westerns called *Star Wars*. All but one studio turned it down, that one being 20<sup>th</sup> Century Fox. The success of *Graffiti* allowed Lucas leverage during contract negotiations with Fox. Instead of asking for more money or a greater percentage of profits, Lucas instead asked for two things: [the rights to any sequels, and the rights to any merchandise](#).



*Star Wars*<sup>1</sup> was released in May 25, 1977 and soon became the highest grossing film of all time. Lucas immediately began work on the sequel, *The Empire Strikes Back*. He worked with Leigh Brackett and Lawrence Kasdan on the screenplay, but ultimately left directorial duties with Irwin Kushner so that he could focus on expanding a special effects company called [Industrial Light and Magic](#) (ILM). *Empire* would go to become the highest grossing film of 1980. Kasdan and Lucas also wrote the screenplay for the third movie in the series, *Return of the Jedi*, with Richard Marquand directing. The film was released in 1983, and became the highest grossing film of the year. All three films have been selected by the Library of Congress for preservation in the National Film Registry.

In 1997, *A New Hope* was re-released in theatres to mark the 20<sup>th</sup> anniversary of the film's original release. However, Lucas altered the film to reflect how he originally saw the film being made, most due to "limitations in time, budget, and technology." Special effects were added, additional scenes were inserted, and certain moments were altered entirely. To quote Douglas Adams, "this had made many people very angry and has been widely regarded as a bad move."

The changes are (for the most part) [universally despised and offensive](#). In fact, Lucas' name is often used as a verb to mean "retroactively change a film or tv series." Lucas himself has stated that he won't release the first versions of the films stating, "[the original movie] doesn't really exist anymore. ... I'm sorry you saw half a completed film and fell in love with it. But I want it to be the way I want it to be."

Lucas would continue to make modifications and restorations to additional releases, including DVD in 2004, Blu-Ray in 2011, and 4K in 2019.



One scene added to *A New Hope* was Han Solo meeting Jabba the Hutt. The scene generally does not add anything to plot, and slows down the pace of the film.

<sup>1</sup> When the film was released in 1977, it was titled *Star Wars*. It wasn't until the film's re-release in 1981 that the title was retroactively changed to include the subtitle *A New Hope*.

Lucas announced in 1993 that work on a prequel trilogy would begin, a three-movie arc that would explore Anakin Skywalker's fall to the dark side and his eventual transformation into Darth Vader. *The Phantom Menace* was released in 1999, and was the highest grossing film of the year. Fans and critics enjoyed the film from a visual effect aspect, but were unimpressed by the exposition and characters<sup>2</sup>. The other two movies in the trilogy, *Attack of the Clones* and *Revenge of the Sith*, were released in 2002 and 2005 respectively. The films suffered the same fate as *The Phantom Menace*...high grossing, visually appealing, but poor dialogue and storytelling. Lucas wrote and directed all three films.

In 2012, Disney would acquire Lucasfilm for over \$4 billion. Shortly before the acquisition was finalized, a sequel trilogy was announced, though Lucas would serve a much smaller role, only acting as a creative consultant. The films are *The Force Awakens* (2015), *The Last Jedi* (2017), and *The Rise of Skywalker* (2019).

Together, the three Star Wars trilogy films have made over \$10 billion in box office sales, and that does not include other Star Wars based films, like *Rogue One* or *Solo*. Merchandising, on the other hand, has made over \$40 billion. Before the release of *Star Wars* in 1977, toys were not tied to movie releases. A small toy company based in Ohio called Kenner obtained the rights to produce Star Wars toys the year of the film's release, but the company was drastically unprepared for the demand generated by the film. This is mainly because of Lucas himself, due to his "unwillingness to provide character and vehicle designs for fear his creations would be plagiarized by film and television." In order to meet demand, Kenner initially released what they called "picture based" toys, like puzzles and coloring books. The company then released an "early bird certificate" that promised action figures later in the future. Nearly a year after the film's release, the figures were made available. Sales from merchandising on the first *Star Wars* film account to over \$100 million.



In the original contract, Lucas got 2.5% of all royalties, while Kenner got 95% (the remaining 2.5% went to Fox). Years after the release of *Return of the Jedi* in 1983, Star Wars merchandise slowed down and sales plummeted, and Kenner eventually stopped making Star Wars toys. Hasbro purchased Kenner in 1991, but the toy rights contract with Lucas expired shortly after. Lucas announced production on the prequels in 1993, and then renegotiated his share with Hasbro, increasing it from 2.5% to 18%.

Over the years, George Lucas has made billions of dollars from the Star Wars franchise. In reality, the billions made from this franchise are merely a byproduct to Lucas' main goal: control. The deal Lucas struck with 20<sup>th</sup> Century Fox allowed him to maintain complete control over his vision without studio interference. It allowed him free reign as a filmmaker to do what he thought was best for his films. Ironically, Lucas stated that his rise from independent to corporate filmmaker mirrored that of Anakin Skywalker, who would eventually become Darth Vader.

Lucas is currently semi-retired, only providing insight to writers and directors on other Star Wars related projects.

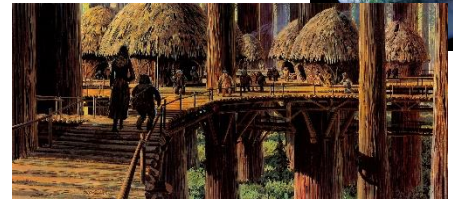
<sup>2</sup> \*cough cough\* JAR-JAR BINKS \*cough cough\*

## EWOKS AND ENDOR

When Lucas began production on *Return of the Jedi*, he wanted a civilization based in stone-age culture to fight the technologically adept Empire. He originally wanted them to be Wookies, but that wouldn't make sense because [Chewbacca](#) is a highly capable co-pilot of the [Millennium Falcon](#). So he created Ewoks<sup>3</sup>, which is a *slight* anagram of Wookie. It also rhymes with Miwok, a Native American tribe near the Redwood Forest in California, which is where the scenes for *Return of the Jedi* were filmed. He also based their appearance on a [Griffon Bruxllois](#) (Brew-sell-wah), a dog breed that Lucas owned at the time.



Ewoks are small, furry creatures about three feet tall. Almost all of the Ewoks' fur are earth tones, Their language (Ewokese) is an amalgamation of Kalmyk (Mongolian), Tagalog, and Nepalese. They live in Bright Tree Village, with Chirpa serving as their chieftain. The village is comprised of thatched huts amongst the trees and above the forest floor, with wooden walkways connecting the homes. Their fighting style reflects that of the Viet Cong, using unconventional methods during battle to attack their enemies, often setting traps and ambushes. Ewoks are a carnivorous species, and consider humanoid flesh to be a delicacy.



The homeworld for Wicket and the Ewoks is Endor, which has been cause for confusion. It's often described as "the forest moon of Endor." The phrase can mean "a forest moon NAMED Endor" "and/or" "a forest moon OF THE PLANET Endor." Endor is itself a moon with forests, and it is located in the Endor system. The Endor system also has two suns, Endor Prime I and Endor Prime II. The planet that Endor orbits is also Endor though the Ewoks call it Tana, which is their word for host planet.<sup>4</sup>

The plot of *Return of the Jedi* centers around Endor, as the Empire has begun construction on a second Death Star (the first one was destroyed by Luke in *A New Hope*). The Empire uses Endor as a base of operations, building a shield generator on the moon to protect their giant space weapon.

Ewoks were a point of contention amongst fans and critics alike when *Return of the Jedi* was released. While Lucas had his reasons for putting them in the movie, many believed that Ewoks were placed in the film to help sell merchandise and attract a younger audience.

The Ewoks also starred in two made for TV movies, *Caravan of Courage* and *The Battle for Endor*, released in 1984 and 1985. They also had they're own animated series, Ewoks, which ran for two seasons in 1985 and 1986. Fans site these adaptations as supporting evidence that the Ewoks were created just to appeal to children.

<sup>3</sup> The word "ewok" is never spoken or referenced in *Return of the Jedi*, nor are any of the names of the Ewoks.

<sup>4</sup> That should clear everything up.



## WICKET

WICKET WYSTERI WARRICK is the first Ewok to appear on screen in *Return of the Jedi*. Wicket is the most well-known Ewok, like how Chewbacca is the most well-known Wookiee. He was portrayed by Warwick Davis in *Return of the Jedi*, and briefly again in *The Rise of Skywalker*. Wicket also appeared in the two made for TV movies, *Caravan of Courage* and *Battle for Endor*, as well as the animated series *Ewoks*.

According to Wookieepedia, Wicket is the “The great-grandson of [Erpham Warrick](#), Wicket was the third son of [Deej](#) and [Shodu Warrick](#), following [Weechee](#) and [Willy](#), and was the older brother of [Winda](#).” Wicket is an incredibly inquisitive and curious Ewok. He serves two roles in Bright Tree Village; first as a scout, and also a warrior.

In pop culture, Wicket is not portrayed as much as the other main characters. Usually, Ewoks are all lumped together, rather than singling out just one. That being said, Wicket is portrayed in the *Family Guy* episode “It’s a Trap!” by Tim the Bear, a character which is actually from one of Seth McFarlane’s other animated shows, *The Cleveland Show*. As the episode notes, they “started to run out of their own characters.”

For more information, visit:

[Wicket’s Childhood](#)

[Explaining the Made for TV movies](#)<sup>5</sup>



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<sup>5</sup> Watch this instead of *Caravan of Courage* or *Battle for Endor*. Trust me.

## THE EMPEROR

EMPEROR PALPATINE is one of the antagonists in the Star Wars films. He first appeared in *The Empire Strikes Back*, and presumably died<sup>6</sup> in *Return of the Jedi*. He has been portrayed by Ian McDiarmid in all live action Star Wars films. He is the leader of the Empire, and answers to

no one, and is the most powerful Sith lord in the galaxy.

The prequel trilogy explores the Emperor's rise to power. He is introduced as Senator Palpatine, though we eventually learn that he leads a double life as Darth Sidious. Through [democratic backsliding](#), he orchestrates the Clone Wars, effectively ends the Jedi Order, and instates himself as the Emperor of the First Galactic Empire.

Other series that feature the Emperor include *Star Wars: The Clone Wars*, *The Bad Batch*, *Rebels*, and *Obi-Wan Kenobi*.

While Darth Vader is a more well-known villain, the Emperor is by far more evil. He is obsessed with power, and will sacrifice anyone that stands in his way. He uses people as pawns to get what he wants, which is especially evident through his corruption of Anakin Skywalker.

Emperor Palpatine has appeared in pop culture in many ways. In fact, the concept of the Emperor has become so embedded in society that anyone with a black robe and a hood that partially covers their face is immediately associated with the Emperor and evil.

Here are some of the character's appearances in pop culture:

- Dwight Schrute from *The Office* dressed as the Emperor for Halloween. However, during the course of the episode, Schrute (unknowingly) takes on the Emperor persona and speaks to his boss Michael like a Sith Lord.
- A Muppet meme shows Kermit speaking with the "evil version" of himself.
- In *Family Guy's* Star Wars parody, he is portrayed by Lois Griffin's father Carter Pewterschmidt.

For more information, visit:

<https://en.wikipedia.org/wiki/Palpatine>

[The Entire Emperor Palpatine Storyline Explained](#)



<sup>6</sup> And rightfully so, but *The Rise of Skywalker* brought him back from the dead, because "his soul was transferred to a clone on the planet Exegol when he died." Which is just dumb.

# PRINCESS LEIA

## ORGANA

PRINCESS LEIA ORGANA is one of the main characters in the Star Wars franchise. She is the child of Anakin Skywalker and Padme Amidala (revealed in *Revenge of the Sith*), and the twin sister of Luke Skywalker. She goes from a princess in *A New Hope*, to a Rebel leader in *The Empire Strikes Back* and *Return of the Jedi*, and eventually the general of the Resistance in the sequel trilogy. Her home planet of Alderaan is destroyed in *A New Hope* by the Empire's Death Star. The character has made appearances in numerous other Star Wars based media, including *Rogue One*, *Obi-Wan Kenobi*, and several comics and novels.

Leia was portrayed by Carrie Fisher in the original trilogy and the sequel trilogy. Fisher passed away shortly after filming *The Last Jedi*. Though she appears in *The Rise of Skywalker*, her scenes were actually unused footage from *The Force Awakens*.

Leia's signature hair style was inspired by a style worn by women in the Hopi tribe circa early 20<sup>th</sup> century. Lucas stated that he wanted to "create something different that wasn't fashion." They're often referred to as "cinnamon buns."

The character of Leia has had a tremendous impact on pop culture and society. She's a feminist hero and "an exemplary personification of female empowerment." Leia has also been parodied and referenced in numerous television shows and movies. For instance:

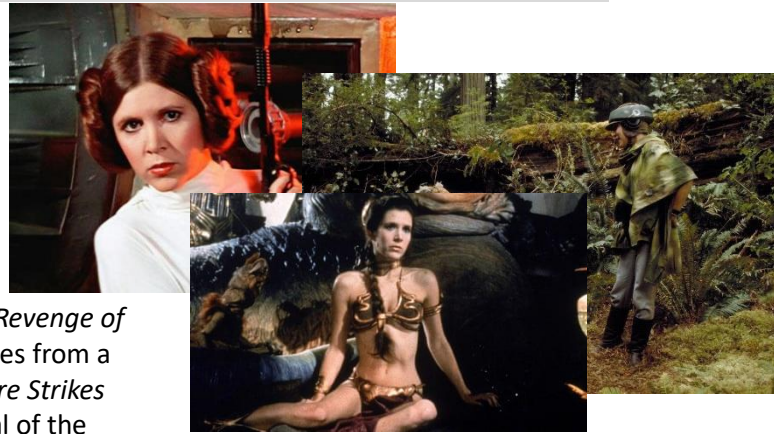
- In the *Family Guy* three episode parody of the entire original trilogy, mother Lois Griffin plays Leia.
- In Mel Brooks' *Spaceballs*, Daphne Zuniga plays Princess Vespa, a direct reference to Leia (in this picture, the buns are actually headphones)
- Ralph Wiggum from *The Simpsons*, trying his best.
- In *30 Rock*, Liz Lemon pretends to be Princess Leia to get out of jury duty.

For more information on Leia:

[https://en.wikipedia.org/wiki/Princess\\_Leia](https://en.wikipedia.org/wiki/Princess_Leia)

[https://starwars.fandom.com/wiki/Leia\\_Skywalker\\_Organa\\_Solo](https://starwars.fandom.com/wiki/Leia_Skywalker_Organa_Solo)

<https://www.youtube.com/watch?v=ZxNQV77DFY4>





# THE OTHER EWOKS

The rest of the Ewoks are an integral part of the plot in *Wicket*, but there's far less back story to them compared to Leia or the Emperor (as far as the feature films are concerned). Some of them appear only in *Return of the Jedi*, and some are only characters in novelizations and the animated series. Any backstories for these characters have been pulled from the novels and animated series. The back stories are not included in the feature films. In fact some of the information links are just summaries of the animated series.

## LOGRAY

LOGRAY is the shaman of Bright Tree village. He appeared in *Return of the Jedi*, and was portrayed by Mike Edmonds. Logray also appears in *Caravan of Courage*. In all of his appearances, Logray uses magic to assist his tribe. He is suspicious of all outsiders, especially humans.

Click [here](#) for more backstory on Logray.



## KNEESAA

KNEESAA A JARI KINTAKA is a princess in Bright Tree Village, daughter of Chief Chirpa and Ra-Lee. She appeared in the *Ewoks* animated series, as well as a number of comic books and novelizations. She portrayed as a kind and tender spirit, and was often seen as the voice of reason amongst her friends. She also showed respect to her Elders, even when they did not show trust her as their future Chief. She eventually marries Wicket after the Battle for Endor.

Click [here](#) for more information on Kneesaa.



## CHIRPA

CHIRPA is the Chief of the Council of Elders in Bright Tree village. He was played by Jane Busby in *Return of the Jedi*. He also appeared in various novels and comic books. He is described as an "experienced and fair minded ruler."

Click [here](#) for more information on Chirpa.



## TEEBO

TEEBO is a warrior in Bright Tree village. He was played by Jack Purvis in *Return of the Jedi*, and the character appears in various novels and comic books. Teebo was at one time an apprentice to Logray, and eventually becomes a shaman by the time the First Order and the Resistance begin their conflict (re: when *The Force Awakens* begins)

Click [here](#) for more information on Teebo.





## SHODU

SHODU WARRICK is the mother of Wicket. She is a caring, nurturing mother, and very protective of her family. She values consideration for others, even for those outside of the tribe. This is demonstrated in *Caravan of Courage*, when a young human named Cindel got sick. She was brought into Shodu's home and given medicine, and helped nurse the young girl back to health. In *Caravan of Courage*, she was portrayed by Pam Grizz.



Click [here](#) for more information on Shodu.

## LATARA

LATARA is a female Ewok, and best friends with Kneessaa. She seeks attention frequently, often acting like a princess herself. She only appeared in the animated series.

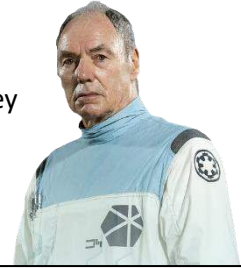
Click [here](#) for more information on Shodu.



# THE OTHER HUMANS

## ENSIGN

The ENSIGN is an African-American female science officer. When we look at who they employ across all three trilogies, the Empire hires almost no women OR people of color. In fact, the only person of color that worked for the Empire in the movies was a stormtrooper with the call letters FN-2187 (though towards the beginning of *The Force Awakens*, the stormtrooper actually defects to the Resistance and takes the name Finn). The only female in the feature films that worked for the Empire was a high ranking stormtrooper named Captain Phasma, and we don't even see her face.



An example of an Imperial Science Officer.

## IGAR

IGAR is an Imperial Commander for the Empire in *Return of the Jedi*. While on Endor, Luke surrenders to him and is brought to Vader. He was portrayed by William Hoyland. There is not much backstory to him, but from the scene he is in, he is shown to be adept and competent at his job.



## ROADIE-WAN

ROADIE-WAN is a guitar technician, and does not appear in Star Wars lore. Guitar techs are responsible for testing, staging, and replacing equipment for bands.

Roadie-Wan's name is a play on the name Obi-Wan, one of the more famous Jedis in the Star Wars franchise. When Lucas created Obi-Wan Kenobi, he based him off a character created by Akira Kurosawa. "Obi" in Japanese means "sash," "ken" translates to "sword", and "wan" is likely similar to the Japanese honorific "san."

Roadies usually wear gloves, black t-shirt, shorts, a lanyard, and maybe a hat, though Obi-Wan usually wears a brown or beige robe.



# SCRIPT ANNOTATIONS

- Page 1
  - o "Sku, sku, sku, goopa."
    - Ewokese for "many greetings!"
  - o "Goopa"
    - Ewokese for "hi!"
  - o "Sku sku goopa hii wechu, fulu gooka vootok meecho."
    - Ewokese for "Many greetings! You visit the circle of shelters that is my village."
- Page 2
  - o "...talking about a Blurr."
    - [Two-legged creatures](#) used for transportation, seen in *The Mandalorian*, *The Clone Wars*, and *Rebels*.
  - o "Ee chee wa maa..."
    - Ewokese for "Wow" or "Oh my goodness!"
- Page 3
  - o "...made from Gungan bums."
    - A [Gungan](#) is an amphibious sentient species native to the planet Naboo.
- Page 4
  - o "Eee dangar ooloo ooloo. Lular na-chin sheeu"
    - Ewokese for "We will cook and eat you, unless you sing our tribe's name."
  - o "Cook a wookiee!"
    - Tall, hairy humanoids from Kashyyyk (Kah-SHEEK). [Almost the antithesis of Ewoks](#).
  - o "Those scout bikers..."
    - [High speed bikes](#) used by stormtroopers on the forest moon in *RotJ*.
  - o "...some TIE Fighters."
    - TIE is short for Twin Ion Engine. They are the [standard spacecraft](#) of choice for the Empire.
- Page 5
  - o "He points to the Death Star overhead..."
    - The [Death Star](#) is no moon...it's a space station with the power to destroy planets. It's approx. 100 miles in diameter, about 1/20th the size of our moon.
- Pages 5-6
  - o "Don't miss the gist...Dual ovens."
    - Logray's astronomy lesson is explained on Page 8, paragraph 3 of this dramaturgy.
- Page 6
  - o "Use your helmets as xylophones; real consequences!"
    - See the [ending](#) to *RotJ*.
- Page 8
  - o "...the sequel Death Star."
    - Construction on [the second Death Star](#) actually started *before* the first one was destroyed in ANH. Upon first glimpse of it in *RotJ*, the Rebels (and audience) assume that it is still being constructed, but we learn during the Battle for Endor that the sequel Death Star is [operational](#).
  - o "Droid voice"
    - Fun fact: the word "robot" doesn't appear in Star Wars lore, they're known as "droids"

For reference on the following pages:

ANH = *A New Hope*

ESB = *The Empire Strikes Back*

RotJ = *Return of the Jedi*

TPM = *The Phantom Menace*

AotC = *Attack of the Clones*

RotS = *Revenge of the Sith*

TFA = *The Force Awakens*

TLJ = *The Last Jedi*

RoS = *The Rise of Skywalker*

- "He Force pushes..."
    - One power used by [Sith and Jedi](#) alike.
- Page 9
  - "From Hutts to humans..."
    - Hutts are slug-like creatures that have established themselves as gangsters, leaders in organized crime, the most well-known being [Jabba the Hutt](#).
  - "I made it, it's mine. I may make upgrades at times. Some special editions I'll rewrite and refine."
    - This song references George Lucas, with his alterations and additions to the original trilogy and calling them special editions. (See Page 4 of this packet)
- Page 10
  - "...execute...Order sixty-nine."
    - In *RotS*, Order 66 was a military command given by Palpatine to the clone army. The order branded Jedis as traitors to the Republic, and [the clone army executed nearly all of them](#).
- Page 11
  - "When new C-G brings my true vision online,"
    - A reference to Lucas' 1997 re-releases of the original trilogy films.
  - "And he who shoots first can be hard to define."
    - One of the most egregious examples is the *ANH* special edition is during the scene with Han Solo and Greedo. In the original version, Solo shoots Greedo, but in the special edition, it was edited to show Greedo shooting first, and Solo's blast being a retaliation. Fans argued that [this edit changed Solo's character](#).
- Page 12
  - "...as a wokling?"
    - An infant Ewok.
  - "...fermented grava berries..."
    - A berry fermented to make an intoxicating beverage.
- Page 15
  - "Ewoks were put here to bring cuteness to the galaxy."
    - See Page 7, fifth paragraph of this packet
  - "How do we know you aren't just making up new bits as you go?"
    - A possible reference to George Orwell's [Animal Farm](#)?
- Page 17
  - "...than a geejaw wrapped up in a temptor's tongue."
    - A [bird](#) and [amphibian](#) native to Endor, respectively.
- Page 22
  - "backup SLD26 planetary shield generator."
    - The [shield generator](#) on Endor helped protect the Death Star from attacks. While the shield generator is up, the Rebel Alliance is unable to mount any attack on the Death Star.
  - "...need some blue milk..."
    - Also known as [Bantha milk](#). Available on outer rim planets, especially Tatooine.
- Page 23
  - "...splash of blue milk in his stimcaf..."
    - Coffee, presumably a portmanteau of "stimulate" and "caffeine."
- Page 24
  - "...the sample of Bobog ejaculate."
    - [A giant, furry creature](#) on Endor, appearing only in the animated series.
- Page 24
  - "...a hand of sabacc..."
    - (suh-BACK) A [bluffing card game](#), often with high stakes.



- Page 27
  - o "...LEIA enters...Leia stands unsteadily."
    - In *RotJ*, Leia actually falls off her speeder bike, and Wicket encounters her passed out.
- Pages 28-29
  - o "Cut it out...I promise I won't hurt you."
    - Actual dialogue from [RotJ](#)
- Page 29
  - o "Do you speak Galactic Standard?"
    - The most prevalent language in the Star Wars universe (i.e. English)
  - o "As soon as Mama drops me on Polis Massa some guy adopts me. Dad's name is Bail..."
    - Leia was born on Polis Massa in *RotS*, and was immediately adopted by Senator Bail Organa, and was quickly taken to Alderaan.
- Page 30
  - o "Die-ah brokee heartsee?"
    - At the end of *RotS*, Padme gives birth to Luke and Leia, but dies in childbirth because, "[she has lost the will to live.](#)"
  - o "I have to steal some secret plans..."
    - In the beginning of *ANH*, Leia has stolen Death Star plans, and hides them in [R2-D2](#) (an astromech droid).
  - o "Then some Bothans kicked the bucket."
    - [How the rebels got the plans](#) to destroy the Death Star in *ANH*.
  - o "The most tongue I've gotten is from Jabba the Hutt."
    - In *RotJ*, Leia is captured by Jabba the Hutt and made [his slave](#).
  - o "Now here's a dreadnaught..."
    - A [very large ship](#) used by Separatists.
  - o "I pop a plea to Ben Kenobi, up the ass of R2..."
    - In *ANH*, Leia [hides a message](#) in R2-D2 to be delivered to [Obi-Wan Kenobi, a Jedi](#), ending with the often quoted, "Help me Obi-Wan Kenobi, you're my only hope."
  - o "Grand Moff..."
    - [Grand Moff Tarkin](#) is a high ranking officer of the Galactic Empire in *ANH*. Played by Peter Cushing, Grand Moff is actually the main antagonist of *ANH*.
- Page 31
  - o "...for Yavin 4."
    - Yavin 4 was a moon where the Rebel Base was located in *ANH*. The final battle at the end of *ANH* took place in space close to Yavin 4, as the Death Star tried to get within range to destroy it.
  - o "Vader buys it..."
    - [Darth Vader](#) is one of the most iconic villains in cinema history. Was originally Anakin Skywalker before turning to the dark side of the force.
  - o "He blows up Alderaan."
    - [You maniacs! You blew it up! God damn you! God damn you all to hell!](#)<sup>7</sup>
  - o "Millions cried out...Han is frozen."
    - The first verse summarizes events in *ANH*, while the second summarizes *ESB*.
  - o "Trash compactor..."
    - Several characters get trapped in a [giant trash compactor](#) in *ANH*.
  - o "Hoth's a snowball."
    - Hoth is an ice planet in *ESB*, where the rebel base is located.
  - o "Ion cannons..."
    - [Weapons](#) used to defend the Rebel Base on Hoth.

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<sup>7</sup> This quote is of course from *Planet of the Apes*, and not Star Wars.

- "...guttled taun-tauns."
  - [Taun Tauns](#) are creatures native to Hoth that can be used for transportation. Han Solo actually cuts one open [to help Luke survive](#) the night.
- Page 32
  - "Off to Bespin..."
    - A planet used for mining interests. Cloud City is located here.
  - "...Han is frozen."
    - Han Solo gets captured by the Empire in *ESB*. He is [frozen in carbonite](#) as a test for their hopeful capture of Luke.
  - "...slave in a gold bikini."
    - How Leia was [dressed](#) when captured by Jabba the Hutt.
  - "...I'll choke you 'til you die!"
    - [Leia chokes Jabba the Hutt](#) in *RotJ*.
  - "Better save that ice cream Willrow!"
    - [Willrow Hood](#) was originally just an extra that appeared onscreen briefly in *ESB*. Fans of the Star Wars universe gave this character a name and backstory. He's seen carrying an ice cream machine in the scene because it "looked modern."
  - "Frag Dantooine! Frag sarlacc pits! Frag Crix Madine! Frag Jek Porkins!"
    - Dantooine: The answer Leia gave to Tarkin when asked where the Rebel Base was located. This was a lie, and Tarkin knew it.
    - Sarlacc Pit: A [creature](#) that slowly digests its victims over a thousand years. Used as torture on Tatooine in *RotJ*.
    - Crix Madine: A [general](#) of the Rebel Alliance in *ANH*.
    - Jek Porkins: A Rebel fighter in *ANH*. He [sadly perishes](#) during the Battle of Yavin 4
  - "Fuck midichlorians!"
    - Midichlorians (meh-dee-CLOR-e-ahns) were a way to explain life and the Force in the Star Wars universe, and were [introduced](#) in *TPM*. But many fans HATED this concept, because it took away the mystique. As one fan put it, "the force is based off of belief. When Luke is on Dagobah and Yoda has him try to lift the x-wing. He fails, then when Yoda succeeds in lifting it, Luke says "I don't believe it." Yoda replies "That is why you failed." If midichlorians were real, why not go to the best cloners in the galaxy and clone yourself a ton of midichlorians to inject into your bloodstream and become the most powerful force user ever, or why not make a clone army of Anakin Skywalker since he has an innately high midichlorian count if you can't do it the previous way, and have the most powerful army ever seen?"
- Page 33
  - "Poodoo"
    - A curse in Star Wars meaning "shit."
- Page 36
  - "I have no idea why everyone hates you! Look, Darth Binks..."
    - Jar-Jar Binks is the most famous Gungan in Star Wars literature. He was introduced in *TPM*, and fans *viscerally* hated him, as they saw this as a poor attempt by Lucas to add humor and appeal to a younger audience. There's actually a fan theory that suggests Jar-Jar is [in fact a Sith lord](#).
  - "Meesa gonna go killy-killy somebodies."
    - [How Gungans speak](#).
  - "The ENSIGN genuflects in time with a cymbal scrape."
    - Genuflect means to bend the knee to signify worship or respect.
    - [A cymbal scrape](#).
- Page 37
  - "They have, like, one."

- The original trilogy featured a lack of women on screen. In fact, ANH only had women on screen [15%](#) of the time. The Ensign is referencing Princess Leia, though [Mon Mothma](#) did appear in ANH.
- Page 38
  - “My best friend is black.”
    - See Darth Vader.
- Page 39
  - “Ewoks are...toys?!”
    - See Page 5 of dramaturgy packet.
- Page 40
  - “The Gamorrean DNA? What about the Mynock? Rancor?”
    - [Pig-like guards](#) employed by Jabba the Hutt.
    - [Bat-like creature](#). They attack the Millennium Falcon while it is hiding (unknowingly) in the belly of a space worm.
    - Large two ton creature kept in Jabba's dungeon. Those that go against Jabba are often sent to the dungeon to be eaten by the [Rancor](#).
- Page 41
  - “Hello Rhythm Nation.”
    - <https://www.youtube.com/watch?v=OAwaNWGLM0c>
  - “Harvest Phase.”
    - Blue Harvest was the code name for *RotJ*.
- Page 43
  - “I’m e-woke!”
    - Wokeness: being alert to racial prejudice and discrimination.
- Page 44
  - “I have a boyfriend...or two.”
    - After ANH, it seemed that Leia and Luke should have been the ones to be together. But, we see Leia and Han express their feelings for each other. BUT, at the end of ESB, she kisses Luke HARD on the lips. And THEN, it's revealed that in *RotJ* that Luke and Leia are siblings. Which left fans \*very\* confused...
- Page 45
  - “Always with disastrous outcome. I kiss this whiney farm kid and what happens? A giant cyborg cuts his hand off. Then he’s mauled by a wampa and frozen in a cave.”
    - [Leia kisses Luke](#) as they are escaping the Death Star in ANH. In ESB, [Luke gets mauled by a Wampa](#) before he gets his [hand chopped off](#) by Vader.
  - “Next I fall for this dashing smuggler, and he gets frozen.”
    - The smuggler is Han Solo, portrayed by Harrison Ford in the original trilogy, Han owes money to a lot of people/creatures, especially Jabba the Hutt. He agrees to help Luke and Obi-Wan in ANH to help pay his debts. The Empire captures Solo in ESB and freezes him in carbonite.
  - “Then this Hutt crime lord...takes interest in me...”
    - Which is one way to put it. Jabba captures Leia momentarily and makes her a slave in *RotJ*.
  - “Um, he choked.”
    - See “I’ll choke you ‘il you die” on page 34 of script.
- Page 46
  - “Oh, only the creator of a tune may change a tune...may never be performed again.”
    - [This](#) is an abbreviated way to explain parody law. Also references Lucas.
- Page 47
  - “Help me Roadie-Wan Kenobi. You’re my source for dope.”
    - ["Help me Obi-Wan Kenobi...you're my only hope."](#)
  - “Golden One damn it!”

- A [God](#) in Ewok culture.
- Page 48
  - “Right now we got a whiny farm kid and an unfrozen smuggler tied up and ready to eat, but the Golden One’s telling us not to.”
    - Luke and Han Solo. The Ewoks capture them in *RotJ*, but they mistake C-3PO (a cyborg with a golden finish) for their God.
- Page 53
  - Song: Defying Palpatine
    - A reference to "[Defying Gravity](#)," a song from *Wicked*.
- Page 56
  - “SIZE! MATTERS! NOT!”
    - [How Yoda speaks](#).
- Page 62
  - “What did you use, a moisture vaporator?”
    - Used on desert planets like Tatooine [to gather water](#) from the atmosphere.
  - “Remind me to Force-Lightning you...”
    - The other force technique [the Emperor can use](#).
- Page 59
  - “...breaks out in a huckster smile.”
    - A street corner [salesman](#).
- Page 60
  - “And for you little girl, a pink Ewok too.”
    - Women are often discriminated against in marketing campaign, with many companies slapping the color pink on a product and marketing them towards women. Price isn’t mentioned in the script, it’s likely referencing the [pink tax](#).
- Page 61
  - “...for Life Day...”
    - The Star Wars equivalent of a birthday.
  - “Feel the adorable flow through you!”
    - “A reference to Obi-Wan’s line in *ANH* “Feel the Force flow through you...”
- Page 62
  - “The Wave?”
    - Often done at [large sporting events](#).
  - “You can do anything with CG.”
    - Short for Computer Graphics, referencing Lucas’ want to change his movies with more advanced effects.
- Page 63
  - “Hey, Widdle!”
    - [Widdle](#) is Wicket’s older brother.
  - “Me and you and Stemzee...”
    - [Stemzee](#) was another Ewok that fought in Battle for Endor in *RotJ*.
  - “Flitchee!”
    - Another [Ewok](#) that fought in the Battle for Endor in *RotJ*.
  - “Chubbray!”
    - Another [Ewok](#) that fought in the Battle for Endor in *RotJ*.
- Page 64
  - “They may take our lives, but they’ll never take our freedom!”
    - A famous quote from [Braveheart](#) (1995).
  - “Today we celebrate our Independence Day”
    - A famous quote from [Independence Day](#) (1996).
  - “We are Marshall!”



- A famous quote from *The Godfather* [We Are Marshall](#) (2006).
- Page 65
  - “Musical! Training! Montage!”
    - A training montage is a trope used in film to show a character practicing or training for something through various challenges and exercises. We eventually see the character improve in all of these challenges, which illustrates the passage of time. There’s often no dialogue, only music. Here’s one from [Rocky](#) (1975).
  - “Eee den sta cra”
    - Ewokese for “We are not ready now.”
- Page 66
  - “So smash its head between two logs!”
    - This occurs [during](#) the Battle for Endor in *RotJ*.
  - “Sweep the legs...”
    - From [Karate Kid](#), maybe?
  - “...the Troopers unload their blasters at them, missing impossibly.”
    - Stormtroopers are notorious for having [terrible aim](#).
- Page [69](#)
  - “You can [always](#) go back and make things better after they’re finished.”
    - See Page 4, paragraphs 4 & 5 in this dramaturgy packet.
- Page 70
  - “They just took out a Scout Walker with a...Swinging Log Trap.”
    - See page 66 of script.
  - “...for this Looney Tunes bullshit.”
    - Refers to the Looney Tunes cartoons, where one character gets hurt in often comical ways. If you have time, here’s Wile E. Coyote eating it for [45 minutes](#).
- Page 71
  - “Sometimes stories change. And sometimes the new version is way shittier.”
    - Again, see Lucas’ special editions.
- Page 72
  - “This Bantha fodder!”
    - [Banthas](#) are large, hairy beasts native to Tatooine.
  - “Yuuub nub!”
    - “Hooray!”
- Page 73
  - “You think a little fall down a hole could kill the most powerful Darkside user in the galaxy?”
    - This was part of the plot in *RoS*.
  - “Look, some improbable survivals just can’t be explained.”
    - See footnote on page 9.
- Page 75
  - “Beneath your glass ceiling anymore.”
    - an unofficial barrier to advancement in a profession, especially affecting women and members of minorities.
- Page 76
  - “Sith happens.”
    - A play on the phrase “shit happens.”
- Page 77
  - “Not you, Teddy Ruxpin.”
    - [Teddy Ruxpin](#) was a toy in the 1980’s that could play audio cassette tapes.
- Page 78
  - “I am your father.”
    - In *ESB*, Vader reveals to Luke that [he is his father](#). At the time, it was one of the biggest plot twists in cinema history,

- Page 79
  - o “I...nuv...you”
    - Ewokese for “love.”
  - o “Inconceivable...”
    - [A famous line](#) from The Princess Bride.
  - o “Somehow...I will...return. That would...make zero...sense.”
    - Again,, see footnote on page 9.
- Page 80
  - o “Fifteen percent of the Death Star wreckage is hurtling toward this moon.”
    - [Courtesy of Robot Chicken](#).
- Page 81
  - o “First Order?”
    - What the Empire became in the sequel trilogy.
- Page 83
  - o “Wait a parsec.”
    - A parsec is a unit of length, not time, though Han famously declared that his ship [“Made the Kessel Run in less than twelve parsecs.”](#)
  - o “And the galaxy isn’t just white dudes.”
    - The sequel trilogy addressed this issue, including more women and actors of color.
- Page 85
  - o “...now Force ghosts.”
    - The [ending](#) of RotJ.
- Page 86
  - o “Or a Weequay.”
    - (WEE-Kay) A sentient [bounty hunter species](#) from a desert world.
  - o “Or an Ugnaught.”
    - Diminutive [porcine species](#) that call Cloud City their home.
- Page 86
  - o “If you’re male and white, you must re-learn how to write diverse, three-dimensional characters.”
    - A call to all writers, not just Lucas.

## A NOTE FROM THE DRAMATURG

When Suehyla said she would be directing *Wicket*, I jokingly said, “If there was ever a show where I could do the dramaturgy, this would be it.” And she foolishly agreed with me. Doing dramaturgy for a Star Wars related show is like trying to define the human body. It’s a Sisyphean task, where there’s no clear beginning or end. There is so much information available that it can be hard to properly take it all in.

I tried to approach this task as if the reader had [never seen a Star Wars film](#). Now, the idea of someone not having seen a Star Wars film seems improbable. But it’s very real. In fact, a classmate from high school posted on Facebook last month that she watched *ANH* for the first time. I really tried to define everything in this script. Some of the items to research I already had a base knowledge of (“Pfft, I already knew about the two made for TV movies”), but even as a fan of the franchise, there were some terms in this script that I had never heard of before (“...the fuck is a geejaw?”). If you can read this script and know every single reference, then friend, you’re a bigger nerd than I.

I sincerely hope you enjoyed learning the ins and outs of the Star Wars universe. I had a blast compiling this together, and adding my own humor to the mix. If I got something wrong, please don’t throw Ewok pellets at me. As I said, this is my first dramaturgical packet, so please, go easy on this padawan.

May the Force be With You,

- Pat Young -